



BOOKS:

Care and Identification of 19th Century Photographic Prints, by James M. Reilly, 1986, Eastman Kodak Co.

Caring for Your Family Treasures: Heritage Preservation: A Concise Guide to Caring for Your Cherished Belongings, by Jane S. Long and Richard W. Long, 2000, Heritage Preservation/Harry N. Abrams, Inc.

The Permanence and Care of Color Photographs, by Henry Wilhelm, with contributing author Carol Brewer, 1993, Preservation Publishing Co.

The Film Preservation Guide: The Basics for Archives, Libraries, and Museums, National Film Preservation Foundation, 2004

-also free downloadable version at http://www.filmpreservation.org/preservation/film_guide.html

The Guide to the Preventative Conservation of Photograph Collections, Bertrand Lavédrine, 2003, Getty Conservation Institute

WEB RESOURCES:

Preserving My Heritage, Canadian Conservation Institute: www.preservation.gc.ca

-an interactive site with good information on how to care for a variety of types of objects common in personal collections; [lots of good related links](#)

Conserve O Grams, National Park Service:

http://www.cr.nps.gov/museum/publications/consveogram/cons_toc.html

-Series 14: Photographs

Northeast Document Conservation Center Technical Leaflets:

<http://www.nedcc.org/leaflets/leaf.htm>

-lots of leaflets about care of paper-based collections, in varying levels of detail

Preservation 101 On-line course, Northeast Document Conservation Center

<http://www.nedcc.org/p101cs/p101wel.htm>

-a free, self-paced on-line course on caring for paper-based collection

Capture Your Collections (Small Museum Version)

http://www.chin.gc.ca/English/Digital_Content/Small_Museum/index.html

-a web-based training course for digitization projects

Care, Handling, and Storage of Photographs, Library of Congress

<http://www.loc.gov/preserv/care/photolea.html>

Caring For Your Treasures, The American Institute for Conservation

<http://aic.stanford.edu/library/online/brochures/index.html>

Caring for Your Family Archives, National Archives & Records Administration

http://www.archives.gov/preservation/caring_for_your_family_archives.html

Exploring Photography, Victoria & Albert Museum
<http://www.vam.ac.uk/vastatic/microsites/photography/index.php>

Preservation Basics, National Film Preservation Foundation
<http://www.filmpreservation.org/>

TWO IMPORTANT REGIONAL RESOURCES:

Northeast Document Conservation Center (NEDCC)

Web site: www.nedcc.org
100 Brickstone Square
Andover, MA 01810-1494
(978) 470-1010
E-mail: nedcc@nedcc.org
-any paper-based collections

Northeast Historic Film

PO Box 900
85 Main Street
Bucksport, Maine 04416
(207) 469-0924
Web Site: www.oldfilm.org
-any kind of moving picture format (film reels, VHS, etc)

HOW TO FIND A CONSERVATOR:

The American Institute for Conservation of Historic and Artistic Works (AIC)
1717 K Street N.W., Ste 200
Washington, DC 20006
(202) 452-9545
Web site: aic.stanford.edu
-see their "Selecting a Conservator" section

OTHER RESOURCES:

Bangor Photo 559 Union St. Bangor, Maine 04401 207-942-6728	Just Black & White (David Mishkin) P.O. Box 4628 Portland, ME 04112 207-761-5861 http://justblackandwhite.com/ -reproduction and enhancement of historic photos, and archival copy negatives
--	---

To contact me if you have any questions...

Julia Clark
Collections Manager
(207) 288-3519
collections@abbemuseum.org